
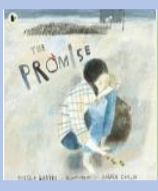



# Godolphin School Curriculum Overview

## Cycle A Year 25/26 – Zircons Year 4, 5 and 6



Autumn Term	Spring Term			Summer Term	
 <p style="text-align: center; font-weight: bold;">Curious, Kind and Connected</p>					
<b>Writing focus</b>					
 <p><b>Hidden Figures</b> (Margot Lee Shetterly)</p>	 <p><b>Curiosity – The Story of the Mars Rover</b> (Markus Motum)</p>  <p><b>Jabberwocky</b> (10 sessions)</p>	 <p><b>Varmints</b> (Helen Ward)</p>	 <p><b>Romeo and Juliet</b> (William Shakespeare)</p>	 <p><b>RainPlayer</b> (David Wisniewski)</p>	 <p><b>The Promise</b> (Nicola Davies)</p>
<p><b>Rationale for choice....</b> An inspiring true story that encourages KS2 pupils to stay curious about science, history, and the important contributions of overlooked individuals. The book helps pupils feel connected to real-life role models and promotes kindness by highlighting teamwork, perseverance, and breaking down barriers.</p> <p><b>Writing to Inform:</b> Biography (Hidden Figures and diversity)</p> <p><b>Writing to Persuade:</b> Persuasive Formal Letters (Hidden Figures)</p>	<p><b>Rationale for choice...</b> <i>Curiosity</i> sparks students' natural wonder about space, science, and discovery. Told from the perspective of the Mars rover, the book encourages curiosity not just as a trait, but as a driving force for learning, innovation, and connection with the world beyond Earth.</p> <p><i>Jabberwocky</i> is a playful and imaginative poem that encourages students to be curious about language, meaning, and interpretation. Despite its use of nonsensical words, the poem demonstrates how structure, context, and imagination help us make sense of unfamiliar language.</p> <p><b>WRITING TO INFORM:</b></p> <ul style="list-style-type: none"> <li>• Explanation</li> </ul> <p><b>WRITING TO ENTERTAIN:</b></p> <ul style="list-style-type: none"> <li>• Nonsense Poem</li> </ul>	<p><b>Rationale for Choice:</b> <i>Varmints</i> encourages students to be kind, connected, and curious about the world around them. Through its powerful imagery and quiet message, it highlights the impact of human actions on nature and the importance of protecting what is fragile. The story fosters empathy and invites discussion about environmental responsibility.</p> <p><b>Writing to Inform:</b> Instructions for planting the Secret Gardener's magical seeds</p> <p><b>Writing to Discuss:</b> Poetry Comparison</p>	<p><b>Rationale for Choice:</b> <i>Romeo and Juliet</i> allows students to engage with Shakespeare's timeless themes. Kindness encourages empathy for characters' struggles, fostering compassion for the consequences of hatred and miscommunication. Approaching the text with curiosity opens students to explore unfamiliar language, historical context, and cultural values, nurturing a desire to ask deeper questions about love, loyalty, and identity. By emphasizing connection, pupils relate the play's themes to their own lives and communities, understanding how ancient stories still resonate today.</p> <p><b>WRITING TO DISCUSS:</b></p> <ul style="list-style-type: none"> <li>• Balanced Argument</li> </ul>	<p><b>Rationale for Choice:</b> <i>Rain Player</i> introduces students to Mayan culture through a powerful myth about courage, respect, and learning from mistakes. Using the values of <b>Kind, Curious, and Connected</b>, students are encouraged to show empathy, ask questions about different cultures, and make links between ancient stories and their own lives. This supports deeper understanding and appreciation of diverse perspectives.</p> <p><b>WRITING TO INFORM:</b></p> <ul style="list-style-type: none"> <li>• Analytical Essay</li> <li>• Instructions</li> <li>• Missing Scene</li> </ul>	<p><b>Rationale for Choice:</b> <i>The Promise</i> inspires students to be kind, connected, and curious about their role in shaping a better world. Through a story of transformation and hope, it shows how small acts can lead to powerful change.</p> <p><b>WRITING TO ENTERTAIN:</b></p> <ul style="list-style-type: none"> <li>• Sequel to a story in the form of a poem</li> </ul>
<b>Reading for pleasure</b>					
 <p><b>Brightstorm</b> (Vashti Harding)</p>	 <p><b>Letters from the Lighthouse</b> (Emma Carroll)</p>	 <p><b>Overheard in a Tower Block</b> (Joseph Coelho)</p>	 <p><b>Stories from Shakespeare</b> (Anna Claybourne)</p>	 <p><b>Who Let the Gods Out</b> (Maz Evans)</p>	 <p><b>Wonder</b> (RJ Palacio)</p>
<p>Poetry on the theme of space.</p> <p><b>Rationale for choice...</b> An exciting adventure story that sparks imagination and curiosity while promoting resilience, teamwork, and courage. The book also encourages kindness, creativity, empathy, and a love of reading through its rich world-building and strong characters.</p>	<p><b>Rationale for choice....</b> A captivating novel that sparks curiosity about World War II and the experiences of children during this time. The story helps pupils feel connected to history and to the characters' emotions, fostering empathy and understanding. Through its themes of friendship, bravery, and kindness, the book encourages thoughtful discussion.</p>	<p><b>Rationale for choice...</b> <i>Overheard in a Tower Block</i> explores themes of identity, resilience, and community through poetry.</p>	<p><b>Rationale for choice...</b> Introduces children to Shakespeare's stories in a clear, engaging and age-appropriate way. The simplified language, strong storytelling and illustrations make classic plays enjoyable and accessible, helping pupils develop confidence, curiosity and a positive attitude towards well-known works of literature.</p>	<p><b>Rationale for choice...</b> Blending Greek mythology with modern-day themes, the book supports cross-curricular links to history and explores important themes such as friendship, family, resilience, and moral decision-making, offering valuable opportunities for discussion and personal reflection.</p>	<p><b>Rationale for Choice:</b> A powerful and engaging novel that promotes empathy, kindness, and acceptance. Pupils explore important themes such as diversity, inclusion, friendship, and the impact of bullying. The use of multiple narrators encourages deeper comprehension and critical thinking.</p>
<b>Additional reading- non fiction/extracts/poetry</b>					
<p>Classic Poetry</p> <p>Non-fiction texts linked to topic work</p>	<p>Playscript and songs</p>	<p>SATs practice Classic Novel extracts Non-fiction texts linked to topic work</p>	<p>SATs practice Classic Poetry</p>	<p>Non-fiction texts linked to topic work</p>	<p>Non-fiction texts linked to topic work</p>
<b>Mathematics</b>					
<p>Place value, addition &amp; subtraction, area, multiplication &amp; division (Y4) Place Value, Addition &amp; subtraction, multiplication &amp; division, fractions (Y5) Place value, four operations, fractions, measures (Y6)</p>	<p>Multiplication &amp; division, length &amp; perimeter, fractions, decimals (Y4). Multiplication &amp; division, fractions, decimals &amp; percentages, perimeter &amp; area, statistics (Y5). Ration; algebra; decimals; fractions, decimals &amp; percentages; area, perimeter &amp; volume; statistics (Y5)</p>		<p>Decimals, money, time, shape, statistics, position &amp; direction (Y4). Shape, position &amp; direction, decimals, negative numbers, converting units, volume (Y5). Shape, geometry, themed projects, consolidation &amp; problem solving (Y6)</p>		
<b>Science</b>					
<p>Earth and Space</p>	<p>Earth and Space</p>	<p>Light</p>	<p>Forces</p>	<p>Climate Change and Sustainability</p>	<p>Living things and their habitats (Y5 and Y6)</p>

<b>Geography</b>					
What is life like in the Alps? (K)		Where does our Energy Come from? (K)		Why do Oceans Matter? (K)	
<b>History</b>					
	WWII		How did the achievements of the Ancient Maya impact their society and beyond? (K)		Mining (Bespoke Local Study)
<b>Art</b>					
Activism Surface Colour	Drawing exercises	2D drawing to 3D Sculpture Drawing and sketching	Drawing exercises	Brave Colour 3D	Drawing exercises
<b>Design Technology</b>					
	Automato Toys		Textiles – Bags		Come Dine With Me - pasties
<b>Computing</b>					
Systems and searching	Web page creation	Vector Graphics	Spreadsheets	Selection with quizzes	Micro bits – coding for climate action
<b>Music</b>					
Songs of WW2	Musical Theatre Singing – Christmas show	Looping and Remixing	South and West Africa	Composition and notation	Composing and performing a leavers song
<b>MFL</b>					
Phonics Lesson 3 and 4 The Date (I)	Family (I)	My Home (I)	Clothes (I)	At School (P)	At the Weekend (P)
<b>Physical Education &amp; Sport</b>					
Swimming & water safety  Complete PE – Game Sense (invasion)	Dance on a theme – WWII  Complete PE - Badminton	Complete PE - Basketball  Complete PE – Gymnastics - Flight	Complete PE Athletics – running  Golf	Complete PE – outdoor/adventure & problem solving  Cricket – Chance to Shine	Complete PE – Hockey  Complete PE – Athletics – throwing & jumping
<b>Religious Education</b>					
ISLAM U2.8 What does it mean to be a Muslim in Britain today?	CHRISTIANITY U2.3 Why do Christians believe Jesus was the Messiah?	CHRISTIANITY U2.2 <i>Creation and Science: conflicting or complementary?</i>	THEMATIC U2.11 What does it mean to be a Humanist in Britain today? (new unit)	HINDUISM Unit 2.7 Why do Hindus want to be good?	NON-RELIGIOUS WORLDVIEWS Unit 2.10 What matters most to Humanists, Christians?
<b>PSHE &amp; RSE (Cycle A)</b>					
Family and Relationships	Citizenship	Health & Wellbeing	Economic well being	Safety and changing body Transition	