


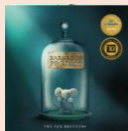
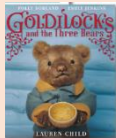



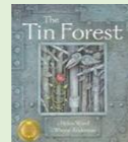



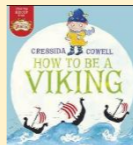
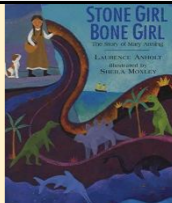









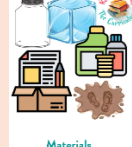
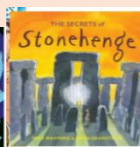
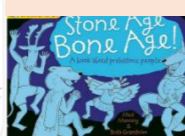



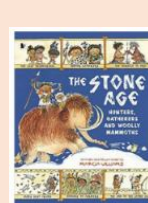



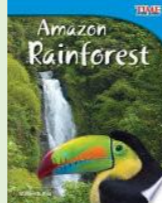
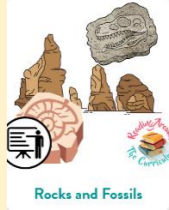

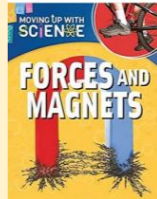



Godolphin School Curriculum Overview
Cycle A Year 25/26– Diamonds Year 2/3



Autumn Term		Spring Term		Summer Term	
		<div></div> <div>Curious, Kind and Connected</div>			
Writing focus					
<div></div> <div>The Barnabus Project The Fan Brothers INFORM Instructions Cooperation, courage, acceptance, following your dreams, freedom, friendship.</div> <div></div> <div>Goldilocks Lauren Child, Anthony Brown, Leigh Hodgkinson ENTERTAIN Traditional Fairy Tales Sequel story Introduction to the iconic fairy tale. Lauren Child CBE is a prolific, significant award-winning author/illustrator. Anthony Browne CBE is an award-winning, iconic author and illustrator a modern setting. Leigh Hodgkinson Award-winning sequel to the classic fairy tale Goldilocks and the Three Bears.</div>	<div></div> <div>The First Drawing Mordicai Gerstein ENTERTAIN/INFORM Recount The story makes strong historical links, as well as exploring the awe and wonder – and sometimes fear and apprehension – around first-time discoveries. The First Drawing will inspire children to become artists themselves and provides a wonderful context for discussing dreams and desires to do something new and different.</div> <div></div> <div>Stone Age Boy Satoshi Kitamura ENTERTAIN Narrative Strong historical links. Main Outcome: Own historical narrative Black out /Erasure Poetry using above texts</div>	<div></div> <div>If all the world were.. Joseph Coelho ENTERTAIN Non narrative poetry Represents BAME characters and families authentically. Joseph Coelho is an award-winning children's author and poet who is also the Waterstones Children's Laureate for 2022-2024.</div> <div></div> <div>The Tin Forest Jenny Ward PERSUADE Information leaflets Strong links with the topics of the environment, recycling and protection of the rainforest which are expressed through imagery presented in the illustrations.</div>	<div></div> <div>The Zebra's Great Escape Katherine Rundell ENTERTAIN narrative Debut picture book by multi-award winning and highly-acclaimed children's author, Katherine Rundell. A fantastic way to introduce younger readers to her signature storytelling style filled with adventure and empathy.</div> <div></div> <div>House held up by trees Ted Kooser INFORM Factual report. Explores change in nature and the power of nature to reclaim spaces. Links well with class read and geography topic.</div>	<div></div> <div>Arthur and the Golden Rope Joe Todd-Stanton PERSUADE Persuasive letter .Explore the meanings of new vocabulary in context and be able to draw links with other areas of the curriculum</div> <div></div> <div>How to be a Viking Cressida Cowell INFORM Fact file explanation Narrative writing Character descriptions Planning Diary Entry in character Persuasive letters Face up to their worst fears. Prequel to how to train your dragon, first in a series</div>	<div></div> <div>Stone Girl Bone Girl Laurence Anholt INFORM Biography Complex plot, wide range of vocabulary, non linear time sequence.</div> <div></div> <div>Midnight Feasts AF Harrold. ENTERTAIN Kennings, repeating patterns</div>

Reading Response					
<div></div> <div>The Boy Who Grew Dragons Andy Shepherd Main character is a positive role model, humorous storyline with relatable themes and imaginative fantasy. First in a series to encourage independent reading with sort chapters.</div> <div></div> <div>The white Fox Jackie Morris Rationale for choice... The book emphasizes the spiritual connection between humans and nature, inspire readers to appreciate the beauty and importance of the natural world. Dyslexia-Friendly Format</div>	<div></div> <div>Cave Girl Abi Longstaff Links to topic with exciting storyline and information accessible early read for KS1 and LKS</div> <div></div> <div>Iron Man Ted Hughes This is a complex text that explores issues around outsiders and fear of change. Modern fairy tale. Significant author.</div> <div>Lost Species Jess French. Beautiful book that allows us to step into the incredible lost world of the strange and magnificent creatures that once roamed the Earth. Striking images and easily navigable information. Links ancient history with what is happening across the planet right now.</div>	<div></div> <div>The Miraculous Journey of Edward Tulane Integrates literacy development with social-emotional learning, fostering a love of reading while nurturing empathy and critical thinking skills. Rich language and imagery, providing opportunities to expand vocabulary and improve understanding of word meanings. A challenging read. Shakespeare week</div>	<div></div> <div>Mystery and Magic of Trees. Developing retrieval skills as a precursor to inferring. There are multiple opportunities to develop scientific vocabulary and also to begin to make comparisons. non-fiction read that Is suitable for all ages. Linked to Geography topic.</div>	<div></div> <div>How to train your dragon Cressida Cowell Repetitive nature of some phrases in the book can aid in developing reading fluency, especially for early readers. Explore themes of friendship, courage, and overcoming adversity. Series</div>	<div></div> <div>Krindlekrax Phillip Ridley A bridge between picture books and more complex narratives, and it can be used to explore themes found in other genres like fantasy, adventure, and social issues. Themes of bravery, facing fears, and the unexpected hero provide rich material for classroom discussion</div>
Additional reading- non fiction/extracts/poetry					
<div></div>	<div></div>	<div></div>			
Mathematics					
Place Value addition and subtraction shape (Y2) Place value, addition subtraction,, multiplication and division	Money, multiplication division length height mass capacity and temperature(Y2) Fractions money time shape statistics (Y3),	Fractions time, statistics, position and direction (Y2) Fractions, money, time, statistics, position, direction, shape (Y3)			
Science					
Uses of everyday materials	Living things and habitats	Forces and magnets	Rocks		

Geography					
Settlements		Rainforest	Climate Zones		
History					
	Stone age/Bronze age/ Iron age			Anglo Saxons	Vikings
Art					
Explore the world through mono print- Surface and Colour(Y2)	Drawing exercises	Explore and draw sketchbook - Drawing and sketching (Y2)	Drawing exercises	Telling stories through drawing and making 3D (Y3)	Drawing exercises
Design Technology					
	Mechanisms (Y2)		Eat seasonally (Y3)		Pouches (Y2)
Music					
Call and Response (animals) (Y2)	Ballads (Y3)	First Access Recorder lessons and performance CMST		The Vikings singing technique (Y3)	Samba and carnival/ /rock-n-roll
Computing					
Computer Systems and Networks	Pictograms	Digital Photography	Sequence in Music	Vents and actions	Animations
MFL					
Spanish	Spanish	Spanish	Spanish	Spanish	Spanish
Physical Education and Sport					
Complete PE Y3 unit Game Sense (Invasion) Matt W Complete PE Dance Explorers DT Coaching	Complete PE Badminton (Y3 unit) (Matt W) Swimming and water safety (GLL)	Complete PE Gymnastics Canon and Unison Y3 unit (Matt W)	Complete PE Golf (Y3 unit) (DT coaching)	Cricket Chance to shine	Complete PE (Y3 unit) Athletics Throwing & jumping
Religious Education					
HINDUISM L2.7 What do Hindus believe God is like?	JUDAISM L2.10 How do festivals and family life show what matters to Jewish people?	CHRISTIANITY L2.2 What is it like to follow God?	ISLAM – Assess basic understanding and include intro to Islam L2.9 How do festivals and worship show what matters to a Muslim?	CHRISTIANITY L2.4 What kind of world did Jesus want?	THEMATIC L2.12 How and why do people try to make the world a better place?
PSHE & RSE					
Family and Relationships	Citizenship	Health & Wellbeing	Economic Well being	Safety and changing body	Transition