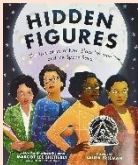
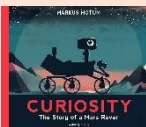
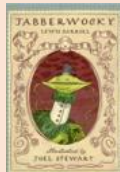
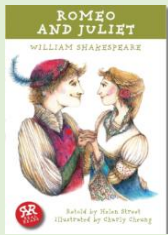
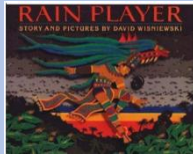
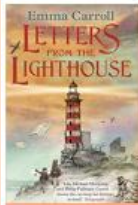
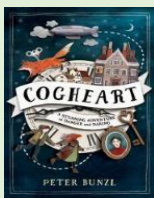
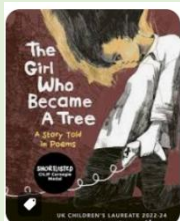
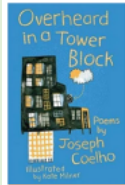
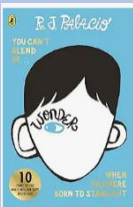


Godolphin School Curriculum Overview

Cycle A Year 25/26 – Zircons Year 4, 5 and 6



Autumn Term		Spring Term		Summer Term	
		 Curious, Kind and Connected			
Writing focus					
 Hidden Figures (Margot Lee Shetterly) Space Poetry	 Curiosity – The Story of the Mars Rover (Markus Motum)  Jabberwocky (10 sessions)	 Varmints (Helen Ward)	 Romeo and Juliet (William Shakespeare)	 RainPlayer (David Wisniewski)	 The Promise (Nicola Davies)
Rationale for choice.... An inspiring true story that encourages KS2 pupils to stay curious about science, history, and the important contributions of overlooked individuals. The book helps pupils feel connected to real-life role models and promotes kindness by highlighting teamwork, perseverance, and breaking down barriers. WRITING TO INFORM: - Non Chronological Report WRITING TO PERSUADE: - Persuasive Formal Letters	Rationale for choice... <i>Curiosity</i> sparks students’ natural wonder about space, science, and discovery. Told from the perspective of the Mars rover, the book encourages curiosity not just as a trait, but as a driving force for learning, innovation, and connection with the world beyond Earth. <i>Jabberwocky</i> is a playful and imaginative poem that encourages students to be curious about language, meaning, and interpretation. Despite its use of nonsensical words, the poem demonstrates how structure, context, and imagination help us make sense of unfamiliar language. WRITING TO INFORM: - Explanation WRITING TO ENTERTAIN: - Nonsense Poem	Rationale for Choice: <i>Varmints</i> encourages students to be kind, connected, and curious about the world around them. Through its powerful imagery and quiet message, it highlights the impact of human actions on nature and the importance of protecting what is fragile. The story fosters empathy and invites discussion about environmental responsibility. WRITING TO INFORM: Explanation of a Life Cycle	Rationale for Choice: <i>Romeo and Juliet</i> allows students to engage with Shakespeare’s timeless themes. Kindness encourages empathy for characters’ struggles, fostering compassion for the consequences of hatred and miscommunication. Approaching the text with curiosity opens students to explore unfamiliar language, historical context, and cultural values, nurturing a desire to ask deeper questions about love, loyalty, and identity. By emphasizing connection, pupils relate the play’s themes to their own lives and communities, understanding how ancient stories still resonate today. WRITING TO DISCUSS: Balanced Argument	Rationale for Choice: <i>Rain Player</i> introduces students to Mayan culture through a powerful myth about courage, respect, and learning from mistakes. Using the values of Kind, Curious, and Connected, students are encouraged to show empathy, ask questions about different cultures, and make links between ancient stories and their own lives. This supports deeper understanding and appreciation of diverse perspectives. WRITING TO INFORM: - Analytical Essay - Instructions - Missing Scene	Rationale for Choice: <i>The Promise</i> inspires students to be kind, connected, and curious about their role in shaping a better world. Through a story of transformation and hope, it shows how small acts can lead to powerful change. WRITING TO ENTERTAIN: Sequel to a story in the form of a poem
Reading for pleasure					
 Brightstorm (Vashti Harding)	 Letters from the Lighthouse (Emma Carroll)	 Cogheart (Peter Bunzl)	Take One Poet – Poetry Appreciation  The Girl who became a Tree (Joseph Coehlo)  Overhead in a Tower Block (Joseph Coehlo) (10 sessions)	 Who Let the Gods Out (Maz Evans)	 Wonder (RJ Palacio)
Rationale for choice... An exciting adventure story that sparks imagination and curiosity while promoting resilience, teamwork, and courage. The book also encourages kindness, creativity, empathy, and a love of reading through its rich world-building and strong characters.	Rationale for choice.... A captivating novel that sparks curiosity about World War II and the experiences of children during this time. The story helps pupils feel connected to history and to the characters’ emotions, fostering empathy and understanding. Through its themes of friendship, bravery, and kindness, the book encourages thoughtful discussion.	Rationale for choice... An exciting and imaginative adventure that sparks curiosity with its blend of mystery, steampunk, and friendship. The story helps pupils feel connected to the characters and their challenges, encouraging empathy and kindness as they navigate themes of loyalty, courage, and trust. Gender Neutral.	Rationale for choice... A powerful verse novel that explores grief, identity, and healing through poetry and myth. It encourages students to be curious about language and form, kind in their understanding of loss and mental health, and connected through shared emotional experiences. <i>Overheard in a Tower Block</i> explores themes of identity, resilience, and community through poetry.	Rationale for choice... Blending Greek mythology with modern-day themes, the book supports cross-curricular links to history and explores important themes such as friendship, family, resilience, and moral decision-making, offering valuable opportunities for discussion and personal reflection.	Rationale for Choice: A powerful and engaging novel that promotes empathy, kindness, and acceptance. Pupils explore important themes such as diversity, inclusion, friendship, and the impact of bullying. The use of multiple narrators encourages deeper comprehension and critical thinking.
Additional reading- non fiction/extracts/poetry					
Classic Poetry Non-fiction texts linked to topic work	Playscript and songs	SATs practice Classic Novel extracts Non-fiction texts linked to topic work	SATs practice Classic Poetry	Non-fiction texts linked to topic work	Non-fiction texts linked to topic work

Mathematics					
Place value, addition & subtraction, area, multiplication & division (Y4) Place Value, Addition & subtraction, multiplication & division, fractions (Y5) Place value, four operations, fractions, measures (Y6)		Multiplication & division, length & perimeter, fractions, decimals (Y4). Multiplication & division, fractions, decimals & percentages, perimeter & area, statistics (Y5). Ration; algebra; decimals; fractions, decimals & percentages; area, perimeter & volume; statistics (Y5)		Decimals, money, time, shape, statistics, position & direction (Y4). Shape, position & direction, decimals, negative numbers, converting units, volume (Y5). Shape, geometry, themed projects, consolidation & problem solving (Y6)	
Science					
Earth and Space	Light	Living things and their habitats(Y5 and Y6)	Living things and their habitats (Y5 and Y6)	Forces	Climate Change and Sustainability
Geography					
What is life like in the Alps? (K)		Where does our Energy Come from? (K)		Why do Oceans Matter? (K)	
History					
	WW11		How did the achievements of the Ancient Maya impact their society and beyond? (K)		Mining (Bespoke Local Study)
Art					
Activism		2D to 3D Sculpture		Brave Colour	
Design Technology					
	Automato Toys		Textiles – Waistcoats		Come Dine With Me
Computing					
Systems and searching	Web page creation	Vector Graphics	Micro bits – coding for climate action	Spreadsheets	Selection with quizzes
Music					
Songs of WW2	Musical Theatre Singing – Christmas show	Looping and Remixing	South and West Africa	Composition and notation	Composing and performing a leavers song
MFL					
Phonics Lesson 3 and 4 The Date (I)	Family (I)	My Home (I)	Clothes (I)	At School (P)	At the Weekend (P)
Physical Education & Sport					
Swimming & water safety Complete PE – Game Sense (invasion)	Dance on a theme – WWII Complete PE - Badminton	Complete PE - Basketball Complete PE – Gymnastics - Flight	Complete PE Athletics – running Complete PE - Golf	Complete PE – outdoor/adventure & problem solving Cricket – Chance to Shine	Complete PE – Hockey Complete PE – Athletics – throwing & jumping
Religious Education					
ISLAM U2.8 What does it mean to be a muslim in Britain today?	CHRISTANITY U2.3 Why do Christians believe Jesus was the Messaiah?	CHRISTIANITY U2.2 <i>Creation and Science: conflicting or complementary?</i>	THEMATIC U2.11 What does it mean to be a Humanist in Britain today? (new unit)	HINDUISM Unit 2.7 Why do Hindus want to be good?	NON-RELIGIOUS WORLDVIEWS Unit 2.10 What matters most to Humanists, Christians?
PSHE & RSE					
Family and Relationships	Citizenship	Health & Wellbeing	Economic well being	Safety and changing body	Transition