

# GODOLPHIN READING SPINE 2024-2025

*“Books crowbar the world open for you- every book you read makes your imagination larger.”  
Katherine Rundell.*

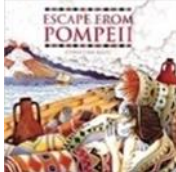
## EYFS / Year 1

<b>Autumn 1</b>	
 <p>Additional reading</p>	<p><b>I want my Hat Back.</b> This tale has a structured plot and repetitive language which children can join in with while reading. Links to animals, habitats and how to treat others.</p> <p><b>Bringing the Rain to Kapiti Plain.</b> This book has strong link to African geography, wildlife and understanding concepts such as drought. Links to Kenya, rain, desert weather and animals.</p>
<b>Autumn 2</b>	
 <p>Additional reading</p>	<p><b>Leo and the Octopus.</b> The story encourages children to be curious and reflect on their relationship with the natural world. Links to friendship and underwater worlds.</p> <p><b>I am Henry Finch.</b> Through this story, children can learn the importance of mindfully recognising their own thoughts and learn strategies of self-regulation and care. Links to celebrating oneself.</p>
<b>Spring 1</b>	
 <p>Additional reading</p>	<p><b>Super Milly.</b> This upbeat and very funny picture book about the power of kindness will inspire children to help others and have confidence in themselves. Links to superheroes, heroes, kindness, powers, talents, community, positive female role models.</p> <p><b>Send for a Superhero.</b> This super-hero, comic genre which will engage children with its colourful style and characters. The fast-paced story provides an ideal opportunity to discuss the attributes of a hero and everyday heroes in our communities.</p>
<b>Spring 2</b>	
 <p>Additional reading</p>	<p><b>The Sea Saw.</b> This text has strong PSHE links, exploring themes around how people grow and cope with change and loss.</p> <p><b>The Extraordinary Gardener</b> has strong links to science as young children learn about important concepts such as seed dispersal, ecosystems, and the life cycle of a flower. This text also explores the importance of community.</p>
<b>Summer 1</b>	
 <p>Additional reading</p>	<p><b>Julian is a mermaid.</b> This story provides a context to discuss creativity, fashion and expression with children and is also a space where gender stereotypes and identity can be sensitively explored. Links to the art and DT curriculums can be made.</p> <p><b>Weirdo.</b> This charming story by two revered authors teaches children to be proud of who they are. With strong PSHE links, the text will open discussions around individuality and help develop empathy as children recognise differences between themselves and others.</p>
<b>Summer 2</b>	
 <p>Additional reading</p>	<p><b>Pig the Pug</b> has strong PSHE links, providing an engaging space to discuss sharing, collaborating, and looking after each other. It can also lead to discussions about pets and taking care of living things.</p> <p><b>Beegu.</b> The story lends itself to discussions about the importance of welcoming, respecting, and including others. Alexis Deacon is a significant, award-winning author and illustrator.</p>

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## YEAR 2/3/4

Autumn 1 and 2	
<p><b>Focus Texts</b></p> <p> The Mermaid of Zennor Charles Causley Links to the whole school Cornish myths and legends unit</p> <p> Cinnamon Neil Gaiman Mythical style fable, modern day classic.</p>	<p><b>Focus Texts</b></p> <p> Cinderella of the Nile Beverley Naidoo - clear links to Ancient Egypt, shows how one story can have many iterations around the world and throughout history. Platform to discuss human rights/ enslavement/justice.</p> <p> The Story of Tutankhamun Patricia Cleveland-Peck link to history topic</p>
Class Reads The Firework Maker's Daughter Phillip Pullman The Wild Robot Peter Brown	
Spring 1 and 2	
<p> Dear Earth Isabel Otter&amp; Clara Anganuzzi Children to appreciate the wonders of the natural world, including the varied animals, oceans and environments, as well as what can be done to protect it. Direct link to our Geography unit.</p> <p> A Midsummer Nights Dream William Shakespeare Significant part of our literary and cultural heritage. Timeless classic. Requires use of imagination and to think critically about character and plot.</p>	<p>Lights on Cotton Rock David Litchfield</p> <p> Links to geography unit and appreciation of our wonderful world. LOCR is a tale about escapism, family and ultimately hope steeped in nostalgia</p>
Class Read The Miraculous Journey of Edward Tulane Kate DiCamillo The Legend of Podkin One Ear Kieran Larwood	
Summer 1	Summer 2
<p> Ever Changing Earth The book expresses awe and wonder through mesmerising artwork showcasing natural phenomena around the world link to the history unit.</p> <p> Escape from Pompeii Direct link to history unit engaging children with the genre of historical fiction and links with topics of ancient Rome and natural disasters. it helps bring the topic to life and provides children with a rich background knowledge of a significant historical period.</p>	<p> Ocean Meets Sky The Fan Brothers combines quality writing and luminous illustrations. The story highlights the importance of cherishing memories of people who have passed, and does this in an uplifting, life-affirming way. This story also represents BAME characters and families authentically.</p> <p> The Last Garden Rachel Ip Inspired by true events in Syria, this touching story will open up conversations around the impact of war and migration. Mirroring themes in the book, the story opens up a safe space to explore how people deal with conflict and what happens when people are forced to leave. This is ultimately a story of hope and healing.</p>
Class read Empires End Leila Rasheed Fortunately The Milk Neil Gaiman	

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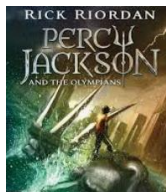
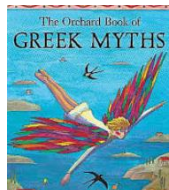
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## Year 5/6

### Autumn 1 and 2

#### Focus Texts

Language choices, stimulus for writing, linked to History



Class Read: Boy in the back of the classroom (Onjali Rauf) Mythologica

### Spring 1 and 2

Holes (Louis Sachar)

Figurative language, opportunities for a variety of writing purposes. Extended writing.



Class reads: A World full of Journeys and Migrations

### Summer 1 and 2



Messages about nature, urban life and friendship.

Transition text for Year 6.



Linked to Minack theatre trip and Shakespeare workshops

Class read: Caged Bird (Maya Angelo) Real life mysteries (Susan Martineau)