

Ancient Egypt (History Focus)

Rivers (Geography Focus)

Autumn 24-25

History What did the Ancient Egyptians believe?

Identify the ancient civilisations and key periods in ancient Egypt.
Describe the physical features of Egypt.
Explain the Egyptian creation story.
Identify characteristics of important gods or goddesses.
Explain why the pyramids were built.
Identify the stages and challenges of building a pyramid.
Explain the links between ancient Egyptian beliefs and mummification.
Name sources that can be used to find out about ancient Egyptian beliefs.
Explain some Egyptian beliefs about the afterlife.

Science Sound and Electricity -

To understand how sound is produced and travels to the ear

RE Christianity
L2.1 What do Christians learn from the Creation Story?
L2.3 What is the Trinity and why is it important for Christians?

Explore pitch and volume

To work scientifically when conducting experiments.

To understand what electricity can produce

To draw scientific diagrams

To explore simple circuits

To understand the history and progression of electricity

Computing

Connecting computers

Data logging

Geography What are rivers and how are they used?

Identify water stores and processes in the water cycle.
Describe the three courses of a river.
Name the physical features of a river.
Name some major rivers and their location.
Describe different ways a river is used.
List some of the problems around rivers.
Describe human and physical features around a river.
Identify the location of a river on an OS map.
Make a judgement on the environmental quality in a river environment.
Make suggestions on how a river environment could be improved.

Art/Design Technology

Art Gestural drawing

Introduction to Charcoal, Laura McKendry, Edgar, Explore Charcoal, Draw Large focus drawing on Charcoal and drama.

DT Textiles, cross stitch.

Use cross-stitch as a decorative feature or to join two pieces of fabric together.
Develop appliqué designs based on design criteria.
Design, cut and shape their template for an usekh or wesekh collar with increasing accuracy.
Decorate their Egyptian collar using a variety of techniques, such as appliqué, cross-stitch, beads, buttons and pinking shears.

MFL KS2 Spanish learn

Los Instrumentos learn 10 familiar musical instruments and be introduced to the 1st person singular high frequency verb 'I play' in a foreign language..

PSHE

Families and relationships
Citizenship

Maths

White Rose:

Place value, addition and subtraction, shape, multiplication and division (Y3) area (Y4) 99 club Maths Whizz TTRS, Numbots

Times tables

Y2 X2 X5 X10 (Y2)

Y3 x2 x5 x10(Y2) X3 X4 X8

Y4 up to 12X12

Music Myths and Legends Structure

Developing an understanding of structure by exploring and ordering rhythms.
Rivers Change in pitch tempo and dynamics.

English

The Mermaid of Zennor

C.Causley Myths and Legends Information booklets, retelling from a different perspective, letters, tourist guides.

Cinnamon N Gaiman

Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms

Cinderella of the Nile B Naidoo

Short news report, diary entry, character description, advert
The Story of Tutankhamun P Cleveland Peck Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters

Read Write Inc Phonics

Guided Reading: The Firework Maker's Daughter, P Pullman, The Wild Robot, P Brown.

PE

Swimming,
Health Related Education, Netball