

Music development plan summary: Godolphin Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sarah Knight
Name of local music hub	CMST

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Details of our school music curriculum can be found on the curriculum pages of our school website.

Across our school each class receives 1 hour of curriculum music.

For years 2- 6 this is made up of a 40minute classroom lesson, together with a 20 min whole school 'Singing Assembly' in the hall.

For our EYFS and Year 1 children, musical learning takes place across the week in daily singing times, as well as a 20 minute weekly designated music session and the whole school Singing Assembly.

Our curriculum music lessons are largely based on music teaching from the Kapow scheme of learning, with additional resources and activities planned by teachers that link to class topics or whole school themes.

This curriculum is designed with reference to all relevant music education guidance (The Model Music Curriculum, The National Plan for Music Education, The EYFS Statutory Framework, and Music Development Matters), and as such provides a rich and diverse musical learning experience for all our children.

Our music lessons cover all elements of musical learning, including singing, playing, composing, listening, appraising and performing. Lessons cover a wide range of musical genres and eras, with skills and knowledge building sequentially with frequent revisiting and rehearsing in order to embed and develop real musicianship, skills, techniques and understanding.

Within these curriculum lessons children have the opportunity to learn to play a musical instrument. This year our focus for class instrumental lessons will be Ukulele for the Year 3 class. This service is provided by a member of the Cornwall Music Service Team (CMST) in the Spring Term 2025.

For children with SEND, teachers plan for any necessary adaptations that will support inclusion, so that all children are able to enjoy musical learning and experiences.

Music Tuition, Choirs and Ensembles.

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of lesson time, we have visiting peripatetic teachers from CMST, who deliver weekly lessons to students. Lessons are available on a range of instruments and parents can sign up to these through CMST direct. Children learning instruments at school via CMST tuition are able to take a range of music exams, and successes are celebrated as they progress -we were delighted to learn that one of our children in Y5 who is learning to play the piano, was voted CMST pupil of the month in the Autumn term. Hire of musical instruments for children undertaking music lessons can be arranged via the AsOne Hub. We hope to extend the number of instrumental demonstrations at the start of the school year, to encourage more children to take up a range of instruments. We will be working with CMST to develop this.

As part of our extra-curricular offer this year we will be running an after-school choir with weekly rehearsals. The children practise a wide range of songs, often from Sing Up and perform at our local lunches for the elderly, community carol concerts, PTA events and school assemblies. We aim for the choir to support the development of singing in our whole school Singing Assemblies, helping to lead the singing where specific skills are being developed (call and response parts, or singing in harmony).

We produce two plays each year with performances given by EYFS/ Lower KS1 and UKS1/KS2. Both performances currently take place at Christmas and include a range of songs performed by all the children, with several solo opportunities available.

Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Over the coming year we will be supporting children's musical experience through

- Regular Singing Assemblies
- Opportunities to listen to a range of music within school assembly times.
- Performing in school productions
- Either performing in or being in the audience for a concert for instrumentalists
- Attending performances at or by local secondary schools
- Performing on a theatre stage or at a large venue as part of the school choir at Songfest
- Watching live music events in person or virtually
- Being in the audience for visiting theatre company performances at school (previous visits have included Squashbox and West End in Schools)
- Other musical events organised by the AsOne Hub and Minack Theatre Trust

In the Future This is about what the school is planning for subsequent years.

We will be continuing to engage with the AsOne Hub and increase the range of opportunities for the children to perform, such as Songfest, Hubub, The Big Sing as well as be in the audience for a greater range of events.

We will apply through AsOne in September '24 for a KS2 Music Technology project for UKS2 for the Summer Term '25. We will apply in the Summer Term '25 for a KS1 inspiration project for Autumn '25.

We plan to offer a recorder club for beginners, where children will learn to play simple tunes as part of an ensemble.

CPD opportunities for teachers to continue to build confidence in delivering music lessons, including using the recently purchased Kapow resources.

We plan to invite parent/ local community musicians to perform in school for the children, to provide the experience of enjoying live performances from a broad range of music and a diversity of roles and role models.

We aim to have a representative on the CMST Youth Music Leaders Council.