

GODOLPHIN PRIMARY MUSIC PLANNING OVERVIEW		YEAR 1 20204-2025						YEAR 2 2025-2026					
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1 KS1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS LKS1	KAPOW UNIT	All about me Pulse and rhythm	Snail and mouse Tempo	Seaside Dynamics	Fairytales Sound patterns	Superheroes Pitch	Under the sea Musical symbols	KS1 inspiration project TBC					
UKS1/LKS2	KAPOW UNIT	Myths and Legends (Year 2) timbre, dynamics and tempo	Rivers Changes in pitch, tempo and dynamics, ostinatos (year 4) Christmas Production	First access Ukulele (Year 3)		Romans Adapting and transposing motifs (Year 4)	Jazz Create a jazz motif using a swing rhythm (Year 3)	The Vikings developing singing technique (year 3)	Animals Call and responses recognising simple notation (Year 2) Christmas Production	First Access TBC (Year 3)		Rock and Roll Origin and features of rock and roll music, looking specifically at a walking bass line, (Year 4)	South America Samba and carnival Sounds and instruments (Year 4)
UKS2	KAPOW UNIT	Film Music Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film	Singing Christmas Production	Holi Festival Exploring the associations between music, sounds and colour; composition	Dynamics Pitch Tempo (Theme: Coast - Fingal's Cave by Mendelssohn)	Baroque Exploring the music and composers of the Baroque Period and investigating the structural and stylistic features of their work.	Blues 12-bar Blues and the Blues scale, and combine these to create an improvised piece with a familiar, repetitive backing.	Songs of WWII pitch and control;	Musical Theatre learning how singing, acting and dancing can be combined Christmas Production	Looping and Remixing	South and West Africa traditional songs and accompaniment	Composition and notation pitch and rhythm of written notes or ASONE Music technology TBC	Composition and performance leavers song